



# STUDY POLISH

Minor in Polish Studies at Loyola University Chicago [luc.edu/polishstudies](http://luc.edu/polishstudies)

## SUMMER Session A May 24 – July 1, 2016

**LITR 200-01W (1164/2165) Polish Literature and Film**

**DH 5 T/Th 6:00-9:15pm**

**Dr. John Merchant**

This course will pair selected readings and films to explore the differing ways in which writers and filmmakers responded to the challenges of WWII and its aftermath, with special attention being paid to the thorny, often intertwined issues of survival, resistance, responsibility, and memory.

## LANGUAGE

**FALL 2016**

**POLS 101-001 (3901) Elementary Polish**

**CH 301**

**MWF 10:25 – 11:15**

**Aleksandra Majkowska-Smith**

**POLS 101-002 (1166/6276)**

**TTh 1:00 – 2:15**

**Dr. Erik Houle**

This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

**POLS 103-001 (4517) Intermediate Polish**

**MUND 407**

**TTh 2:30 – 3:45**

**Dr. Erik Houle**

This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar, vocabulary, idioms, sentence structure. The essential elements of Polish history, literature and culture will be discussed as well.

**POLS 104-001 (5398) Intermediate/Medical Polish CC 200W**

**TTh 2:30 – 3:45**

**Aleksandra Majkowska-Smith**

This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar, idioms and vocabulary with focus on basic medical terms used by **medical and health care professionals** will be discussed in class.

**POLS 250-001 (2272) Composition & Conversation CC 200W**

**TTh 2:30 – 3:45**

**Aleksandra Majkowska-Smith**

Take this course to improve your confidence and ability to understand, read, write and speak Polish more fluently. You will learn about most recent Polish history, literature, culture, and life in contemporary Poland.

## LITERATURE and FILM

**UCLR 100-04M/05M Interpreting Literature MWF 10:25-11:15 (Mund 607) / MWF 11:30-12:20 (Cuneo 202) Dr. John Merchant**

This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from parallel positions of subjugation to precarious and uneven states of independence in the turbulence and trauma of the 20th century.

**LITR 200-03W (3252) European Masterpieces: Polish Literature 1939-1989**

**IC 105**

**TTh 10:00-11:15**

**Dr. John Merchant**

This course will focus on works of 20th century Polish writers from the WWII Poland occupied by Nazi Germany (1939 -1945), then "liberated" by the Red Army and ruled by the Soviet Russia until the successful Polish workers' SOLIDARITY movement caused the collapse of communism and lead to a wave of democratic transformations across Eastern Europe in 1989.

**LITR 200 (5545) European Masterpieces: Polish Literature in Film**

**Tuesday 4:15-7:00**

**Bożena Nowicka McLees**

This course will examine select masterpieces of Polish literature such as *Zemsta*, *Pan Tadeusz*, *The Promised Land*, *Maidens of Wilko*, *The Pianist*, *Ashes and Diamonds*, *Snow White and Russian Red*, representing various literary genres, styles and periods, and their cinematographic adaptations.

**LITR 221-01W (4317) Polish Authors: from Medieval to Romantic**

**IC 112**

**MWF 1:40-2:30**

**Dr. John Merchant**

This course will trace Poland's contribution to world literature, beginning with the Medieval and ending with the Romantic Period in the 19th century. The selected texts will shed light on Polish participation in the evolution of ideas throughout history, as well as the maturation of the literary voice that helped to express the essence of Polish cultural and national identity.

**LITR 280 (4294) World Masterpieces: Polish Short Stories**

**IC 105**

**TTh 11:30-12:45**

**Bożena Nowicka McLees**

This course will focus on stories representing ideas, cultural and political trends and reflections on Polish experience during periods of Romanticism, Realism, Modernism, Independent Poland, World War II and German occupation, communist-controlled PRL and the last 27 years of independence as an exploration of the modern European journey. We will examine the literary techniques, imagery, modes of expression and various narrative styles.

**LITR 284-02W (2279) Int'l Film: History of Polish Cinema**

**IC 111**

**Monday 4:15-7:00**

**Zbigniew Banaś**

This writing intensive course provides an overview of Polish films produced during the past sixty years. It covers all the relevant cinematic genres and movements, from the Polish School to the recent rise of independent cinema. The works of major film directors, including Roman Polanski, Andrzej Wajda, Agnieszka Holland and Krzysztof Kieślowski are explored.

**LITR 284-01W (2647) Int'l Film: Cinema of Andrzej Wajda**

**IC-105**

**Wednesday 4:15-7:00**

**Zbigniew Banaś**

An honorary Oscar recipient, Andrzej Wajda is hailed by many as the greatest Polish film director. He's been an active filmmaker since the early 1950s, and his movies provide invaluable insights into political and social forces that shaped life in Poland over a large portion of the previous century. Screenings in this writing intensive course include *Kanal*, *Man of Marble*, *Katyn*, and *Walesa. Man of Hope*.

## HISTORY

**HIST 317-001W(5658)/POST 399 Age of Absolutism & Enlightenment Cuneo 103 TTh 1:00 -2:15**

**Dr. Marek Suszko**

This course covers the period that leads directly into the French Revolution and serves as a survey of the social, economic, and cultural role of Europe in the world of the 17<sup>th</sup> and 18<sup>th</sup> centuries. We will discuss the nature of classical absolutism illustrated by the reign of Louis XIV of France, the history of the Netherlands as the leading economic power of the day, the origin and evolution of Prussia, Austria, and Russia. We will bring examples of enlightened reform proposals in Poland and evaluate various attempts to implement them in practice.